

DANIEL E GRODECKI II

SCENIC DESIGN RÉSUMÉ

EDUCATION

San Diego State University
University of California, San Diego

B.A. Theater Arts, Emphasis in Design for the Theater. 2005
UCSD Extension, Proficiency Certificate in AutoCAD. 2008

THEME PARK SCENIC DESIGN

SeaWorld, San Diego
2006 - Present

Resident Scenic Designer
Serve as art director of the Entertainment Department aspects for all major seasonal and consumer events in the park. Develop event themes and motifs while providing specific designs for scenery, banners, signs and pathway décor. Create concept art for future projects in coordination with directors, producers, engineers and other departments at SeaWorld. Notable projects include *SeaWorld's Holiday Celebration* (art director), *Viva la Música* (art director), *Sea Lions Live* (scenic designer) and *SeaWorld's Halloween Spooktacular* (art director).

THEATRICAL SCENIC DESIGN

Moulin Rouge (Ballet) , directed by Garrett Ammon
My Fair Lady, directed by Paul Russell
Pete n' Keely, directed by Brian Wells
Bat Boy: The Musical, directed by Rick Simas
Seussical: The Musical, directed by Gregg Osborn
Merrily We Roll Along, directed by Paula Kalustian
You Can't Take It With You, directed by Gregg Osborn
The Taming of the Shrew, directed by Gregg Osborn
Into the Woods, directed by Gregg Osborn
... *Charlie Brown*, directed by Gregg Osborn
Children of Eden, directed by Gregg Osborn
Betty's Summer Vacation, directed by Peter Larlham
Rumors, directed by Gregg Osborn
Noises Off, directed by Gregg Osborn

Ballet Nouveau Colorado, 2008
Christian Community Theater, 2006
Ramona Mainstage Theatre, 2005
San Diego State University, 2005 (Asst. Scenic Design)
The Highland Players, 2005
San Diego State University, 2004
The Highland Players, 2004
The Highland Players, 2004
The Highland Players, 2004
The Highland Players, 2003
The Highland Players, 2003
San Diego State University, 2002 (Asst. Scenic Design)
The Highland Players, 2002
The Highland Players, 2001

DESIGN FOR FILM

Ready? Ok!, directed by James Vasquez

Production Design Consultant, 2007





TRAINING

AutoCAD I-III, instructor Al Whitley
Adobe Illustrator, instructor Julie Willis

Scenic Design I & II, professor Beeb Salzer
Mechanical Drawing, professor Beeb Salzer
CADD for the Theatre, professor Loren Schreiber
Play Analysis, professor C.J. Keith
IATSE – Local 122, Internship.
2002-2004, San Diego, CA

In-depth instruction on program use, industry standards, layout and implementation of drafting techniques
Program instruction for creating and editing Bézier curves, color, gradients, gradient mesh, patterns, transparency and type
Set model building, rendering, script interpretation and concept
Theatre drafting standards and techniques, floor plans, sections and elevations
Computer aided drafting applications for theatre
Script/character analysis, French Scene chart, interpretation of themes/motifs for various applications
Training in scenery construction, audio/lighting setup and backstage crew

RELATED SKILLS

Artistic	Painting (watercolor & acrylic), illustration, life drawing, art marker, model building
Computer	Adobe PhotoShop, Illustrator and Dreamweaver CS3, AutoCAD 2011, Microsoft Office Suite 2010
Graphic	Website and graphic design, logos, theater program and advertising

REFERENCES

James Vasquez	Director, Performer and Choreographer. james@daisy3pictures.com
Gregg Osborn	Director and Teacher, Helix Charter High School. gosborn@helixcharter.net
Sebastian Jobin	Producer, SeaWorld San Diego. sebastian.jobin@seaworld.com
Loren Schreiber	Professor and Technical Director, San Diego State University. lschreib@mail.sdsu.edu